

Cherry Cherry

Experience Neil Diamond's Music Like Never Before!

Technical Information Stage Plot

Band will provide 1 handheld wireless mic for lead vocal and 1 wireless headset mic for aux percussionist vocal

*Please provide carpeting for drum kit

Equivalent mic substitutes acceptable with permission.

(AC) = 110V AC Power Strip

PLEASE PUT COMPRESSORS ON VOCALS

Monitor mixes (8mix/12wedge minimum, 12 mixes if possible)

Mix # Monitor Number (Consult Plot) Input

| | | | |
|----|---|---------------------|-------------------|
| 1 | { | Vox #1 | monitor 1 |
| | | Vox #1 | monitor 2 |
| 2. | | Guitar # 2 / Vox #3 | monitor 3 |
| 3. | | Bass / Vox # 4 | monitor 4 |
| 4. | | Guitar #1 / Vox #2 | monitor 5 |
| 5 | { | Brass Monitor | monitor 6 |
| | | Brass Monitor | monitor 7 |
| 6. | | Drum Monitor | monitor 8, 11, 12 |
| 7. | | Cello Monitor | monitor 9 |
| 8. | | Keys Vox #6 | monitor 10 |

MIX NOTES

Kick, Snare, Lead Vox, Guitar, and Bass as required

Vocals and guitar

Vocals and bass

Vocals and guitar

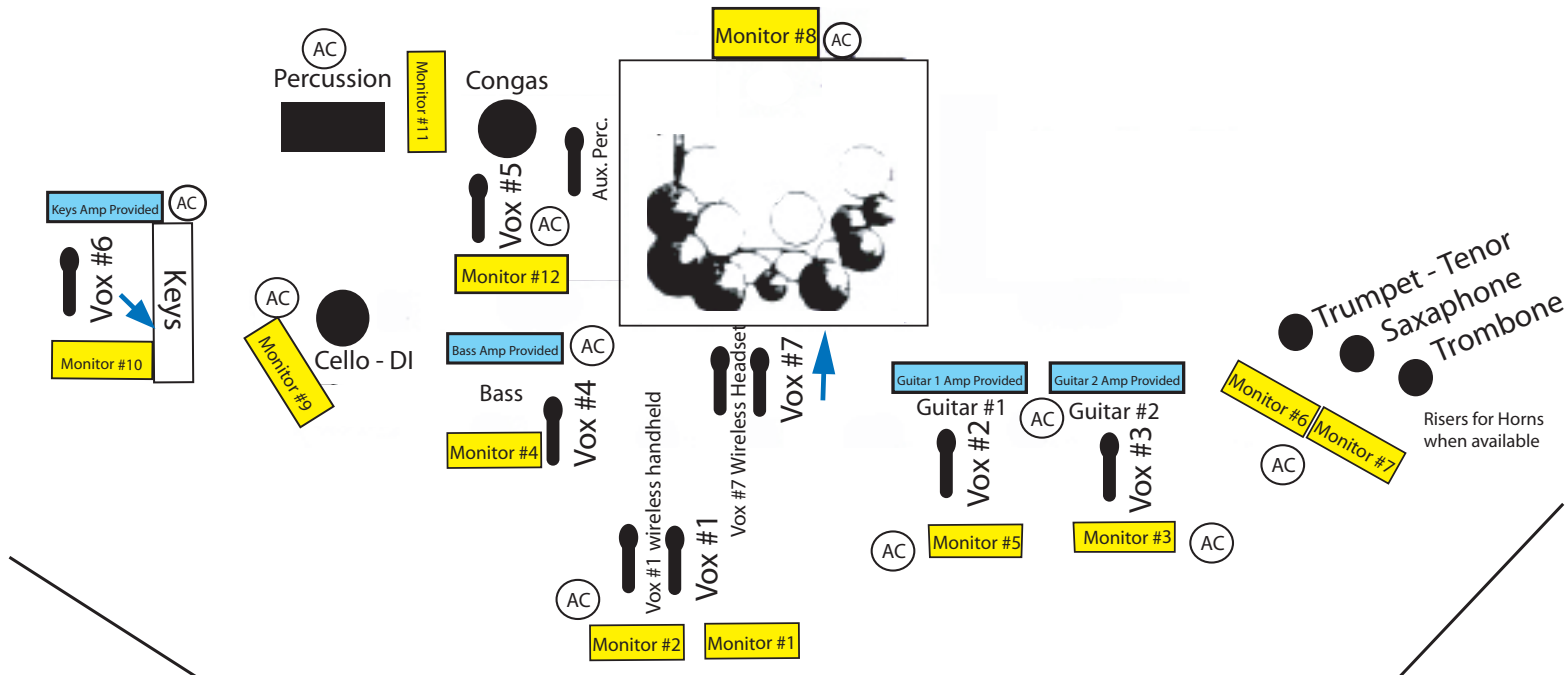
Horns

Horns

Cello

INPUT LINE / INST. & NOTES

| | | |
|----------|-----------------|---------------------|
| 1. | Kick 24" | SM91 |
| 2. | Snare 14" x 6" | SM57 |
| 3. | Rack Tom 13" | SM98 or SM57 |
| 4. | Rack Tom 14" | SM98 or SM57 |
| 5. | Floor Tom 16" | SM98 or SM57 |
| 6. | High Hat | Condensor |
| 7. | Overhead Right | Condensor |
| 8. | Overhead Left | Condensor |
| 9. | Congas | SM57 |
| 10. | Percussion | SM57 / Boom Stand |
| 11. | Aux Percussion | SM57 / Boom Stand |
| 12. | Bass | D.I. or BETA52 |
| 13. | Guitar 1 | SM57 / Boom Stand |
| 14. | Guitar 2 | SM57 / Boom Stand |
| 15.& 16. | Keys | D.I. (Stereo L & R) |
| 17. | Trumpet | SM57 / Boom Stand |
| 18. | Sax | SM57 / Boom Stand |
| 19. | Trombone | SM57 / Boom Stand |
| 20. | Cello | D.I. |
| 21. | SM58 Boom Stand | } VOX 1-7 |
| 22. | SM58 Boom Stand | |
| 23. | SM58 Boom Stand | |
| 24. | SM58 Boom Stand | |
| 25. | SM58 Boom Stand | |
| 26. | SM58 Boom Stand | |
| 27. | SM58 Boom Stand | |
| 28. | Lead Vox | (Wireless Handheld) |
| 29. | Aux Perc Vox | (Wireless Headset) |



Monitor inputs-

1. Kick 24" SM91
2. Snare 14" x 6" SM57
3. Rack Tom 13" SM98 or SM57
4. Rack Tom 14" SM98 or SM57
5. Floor Tom 16" SM98 or SM57
6. High Hat Condensor
Overhead Right Condensor
Overhead Left Condensor
7. Congas SM57
8. Percussion SM57 / Boom Stand
Aux Percussion SM57 / Boom Stand
9. Bass D.I. or BETA52
10. Guitar 1 SM57 / Boom Stand
11. Guitar 2 SM57 / Boom Stand
12. Keys D.I. (L Channel, or Mono)
13. Trumpet SM57 / Boom Stand
14. Sax SM57 / Boom Stand
15. Trombone SM57 / Boom Stand
16. Cello D.I.
17. SM58 Boom Stand
18. SM58 Boom Stand
19. SM58 Boom Stand
20. SM58 Boom Stand VOX 1-7
21. SM58 Boom Stand
22. SM58 Boom Stand
23. SM58 Boom Stand-Drum Vox -(Y-Cable with Wireless headset mic. At monitor input, and compensate at both monitor and F.O.H. input gains.)
23. Aux Perc Vox (Wireless Headset)
24. Lead Vox (Wireless Handheld)

Delete monitors #5, #7, #11.

Put monitors #1 & #2 on separate mixes, for lead vocalist.

(Vocalist might want lead vocal only, on one of these two mixes.)

Use one monitor #3, on mix #3, for both guitars

Monitors #8 & #12 are on the same mix (#6).

Use one monitor #12, on mix #6, , for both Conga & Percussion.

(On the same mix, with monitor #8)

The Aux Percussion SM57 / Boom Stand mic., input #11 would be nice to have, on F.O.H., if available. – It Doesn't need to have a monitor input, (let the band know that it won't be in the monitor mix.)

Mix #1. Vox #1 -----monitor 1

Mix #2. Vox #1 -----monitor 2

Mix #3. Guitar # 2 / Vox #3 - Guitar #1 / Vox #2---monitor 3
Mix #4. Bass / Vox # 4 -----monitor 4
Mix #5. Brass Monitor -----monitor 6
Mix #6. Drum Monitor -----monitor 8 & 12
Mix #7. Cello Monitor -----monitor 9
Mix #8. Keys Vox #6 -----monitor 10

This should fit what you have.

Call or E-mail me, if you have any questions.

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